

APPENDIX C

BFA NEW COURSE SYLLABI

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 208 Introduction to Creative Writing, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	ENG 101 or Concurrent Enrollment

COURSE DESCRIPTION:

Course introduces the student to the practice and tradition of creative writing.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify basic tenets of the creative writing process.	Students will participate in the creative writing workshop process within poetry, fiction, and creative nonfiction.
Students will illustrate their understanding of methods and craft of creative writing.	Students will compose a portfolio of original work.
Students will interpret introductory approaches to creative writing.	Students will compose a statement of artistic purpose.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This introductory course will rely on the participation within the creative writing workshop process and the submission of a portfolio of original creative work and a statement of artistic purpose. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. The submission of the portfolio and statement of artistic purpose will illustrate skill level within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 212 Introduction to Poetry, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 208

COURSE DESCRIPTION:

An introduction to techniques of writing poetry. Introduces forms, elements of poetry, and workshop vocabulary.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify the workshop process.	Students will participate in the poetry workshop process.
Students will express and review peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work.
Students will employ methods and craft of creative writing.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This introductory course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work and a statement of artistic purpose. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
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STUDENT GRIEVANCE PROCESS:

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DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 213 Introduction to Fiction, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 208

COURSE DESCRIPTION:

An introduction to techniques of writing fiction. Introduces forms, elements of fiction, and workshop vocabulary.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify the workshop process.	Students will participate in the fiction workshop process.
Students will express and review peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work.
Students will employ methods and craft of creative writing.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This introductory course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work and a statement of artistic purpose. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 214 Introduction to Creative Nonfiction, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 208

COURSE DESCRIPTION:

An introduction to techniques of writing creative nonfiction. Introduces forms, elements of creative nonfiction, and workshop vocabulary.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify the workshop process.	Students will participate in the fiction workshop process.
Students will express and review peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work.
Students will employ methods and craft of creative writing.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This introductory course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work and a statement of artistic purpose. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

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Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

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STUDENT GRIEVANCE PROCESS:

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DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS: CVW 210 Reading as a Writer, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION: Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR: Instructor Name
SEMESTER: Semester Year
OFFICE PHONE NUMBER: ###-###-####
EMAIL: Instructor Email
OFFICE LOCATION: Room #
OFFICE HOURS: MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE: ENG 102

COURSE DESCRIPTION:

An introduction to reading literature as a writer, including analysis and research.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will review various approaches to creative writing.	Students will survey a variety of texts with a focus on reading as a creative writer.
Students will identify at least one distinct theory or school of writing.	Students will complete participate in course discussions.
Students will employ analytical lens to a given text.	Students will compose analytical essays.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This introductory course relies on close-reading, analysis, course discussion, and analysis as a writer. Students will complete a final analysis essay to provide a comprehensive view of their understanding of reading as a writer. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
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Assignment	Percentage	C =	70 – 79%
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Total	Percentage	F =	00 – 59%

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STUDENT GRIEVANCE PROCESS:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willetto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 302 Readings in Poetry, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 210

COURSE DESCRIPTION:

An intermediate investigation into the history and craft elements of poetry and poetry writing.

COURSE GOALS AS RELATED TO SA'AH NAAGHAÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify basic genre craft elements.	Students will write a craft essay documenting their analysis of craft.
Students will review genre traditions, methods, and forms.	Students will survey canonical and innovative texts within and on creative writing.
Students will describe a basic understand of a history and certain craft elements within poetry.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This intermediate course will ask students to complete a craft essay, participate in discussion, and close-read a variety of texts. Students may be asked to complete a course presentation on a given topic. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor. Oral assignments will be presented to the course.

GRADING CRITERIA:		FINAL GRADING SCALE:	
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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willetto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 303 Readings in Fiction, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 210

COURSE DESCRIPTION:

An intermediate investigation into the history and craft elements of fiction and the writing of fiction.

COURSE GOALS AS RELATED TO SA'AH NAAGHAÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify basic genre craft elements.	Students will write a craft essay documenting their analysis of craft.
Students will review genre traditions, methods, and forms.	Students will survey canonical and innovative texts within and on creative writing.
Students will describe a basic understand of a history and certain craft elements within fiction.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This intermediate course will ask students to complete a craft essay, participate in discussion, and close-read a variety of texts. Students may be asked to complete a course presentation on a given topic. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor. Oral assignments will be presented to the course.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor’s approval for obtaining additional credit or an improved grade; and, representing the work of others as one’s own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of “W”; academic probation or suspension; expulsion; and recording the decision in the student’s academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 304 Readings in Creative Nonfiction, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 210

COURSE DESCRIPTION:

An intermediate investigation into the history and craft elements of creative nonfiction and the writing of creative nonfiction.

COURSE GOALS AS RELATED TO SA'AH NAAGHAÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify basic genre craft elements.	Students will write a craft essay documenting their analysis of craft.
Students will review genre traditions, methods, and forms.	Students will survey canonical and innovative texts within and on creative writing.
Students will describe a basic understand of a history and certain craft elements within creative nonfiction.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This intermediate course will ask students to complete a craft essay, participate in discussion, and close-read a variety of texts. Students may be asked to complete a course presentation on a given topic. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor. Oral assignments will be presented to the course.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor’s approval for obtaining additional credit or an improved grade; and, representing the work of others as one’s own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of “W”; academic probation or suspension; expulsion; and recording the decision in the student’s academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willetto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 312 Poetry II, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 212

COURSE DESCRIPTION:

An intermediate study in the techniques of writing poetry, focusing on the workshop experience and composing original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁI BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will demonstrate an understanding of the workshop process.	Students will participate in the poetry workshop process.
Students will discuss and translate peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work.
Students will implement the creative writing process.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This intermediate course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 313 Fiction II, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 213

COURSE DESCRIPTION:

An intermediate study in the techniques of writing fiction, focusing on the workshop experience and composing original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁI BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will demonstrate an understanding of the workshop process.	Students will participate in the fiction workshop process.
Students will discuss and translate peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work.
Students will implement the creative writing process.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This intermediate course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS: CW 314 Creative Nonfiction II, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION: Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR: Instructor Name
SEMESTER: Semester Year
OFFICE PHONE NUMBER: ###-###-####
EMAIL: Instructor Email
OFFICE LOCATION: Room #
OFFICE HOURS: MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE: CW 214

COURSE DESCRIPTION:

An intermediate study in the techniques of writing creative nonfiction, focusing on the workshop experience and composing original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will demonstrate an understanding of the workshop process.	Students will participate in the creative nonfiction workshop process.
Students will discuss and translate peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work.
Students will implement the creative writing process.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This intermediate course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS: CW 322 Poetry III, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION: Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR: Instructor Name
SEMESTER: Semester Year
OFFICE PHONE NUMBER: ###-###-####
EMAIL: Instructor Email
OFFICE LOCATION: Room #
OFFICE HOURS: MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE: CW 312

COURSE DESCRIPTION:

A continued high-intermediate study in the techniques of writing poetry, focusing on polishing workshop posture and composing original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will practice a more polished workshop composure.	Students will participate in the poetry workshop process and be asked to lead at least one workshop.
Students will generate and synthesize peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work within a decided focus.
Students will modify their own approach to the creative writing process.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This upper-level intermediate course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 323 Fiction III, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 313

COURSE DESCRIPTION:

A continued high-intermediate study in the techniques of writing fiction, focusing on polishing workshop posture and composing original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will practice a more polished workshop composure.	Students will participate in the fiction workshop process and be asked to lead at least one workshop.
Students will generate and synthesize peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work within a decided focus.
Students will modify their own approach to the creative writing process.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This upper-level intermediate course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 324 Creative Nonfiction III, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 214

COURSE DESCRIPTION:

A continued high-intermediate study in the techniques of writing creative nonfiction, focusing on polishing workshop posture and composing original work.

COURSE GOALS AS RELATED TO *SA'AH NAAGHAI BIK'EH HOZHÓÓN*:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will practice a more polished workshop composure.	Students will participate in the creative nonfiction workshop process and be asked to lead at least one workshop.
Students will generate and synthesize peer critique.	Students will provide critique to peer work and receive critique from peers to revise their own work within a decided focus.
Students will modify their own approach to the creative writing process.	Students will compose a portfolio of original and revised work.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This upper-level intermediate course will rely on the participation within the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate skill level and approaches to methods and craft within creative writing. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	ENG 330 Literary Theory, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 302, 303, & 304

COURSE DESCRIPTION:

A survey of literary theory, including discussion of key problems and theories within literary scholarship.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will identify analytical theories.	Students will survey a variety of literary texts and texts on literary theory.
Students will identify literary theories and schools of literature.	Students will participate in course discussions.
Students will employ literary theories within analysis.	Students will compose literary analytical essays.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This introductory course relies on close-reading, analysis, course discussion, and literary analysis. Students will complete a final analysis essay to provide a comprehensive view of their understanding literary theory. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willetto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 339 Studies in Contemporary Writing, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 302, 303, & 304

COURSE DESCRIPTION:

Special topics course covering selected topics within the scope of contemporary writing that aim to better the student's understanding of history and craft elements within creative writing.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will explicate contextual and craft-based approaches to creative writing.	Students will write an essay documenting their understanding of the field of creative writing
Students will analyze traditions, methods, and forms within contemporary poetry, fiction, creative nonfiction, playwriting, film, and/or hybrid genres.	Students will survey canonical and innovative texts within and on creative writing.
Students will explain their understanding of select histories and craft elements within creative writing.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This special-topics course will ask students to review course texts, participate in course discussion, and complete an essay that asks them to analyze contemporary writing. These assignments are designed to help the student develop an analytical approach to creative writing that will require research. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS: CW 349 Studies in World Writing, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION: Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR: Instructor Name
SEMESTER: Semester Year
OFFICE PHONE NUMBER: ###-###-####
EMAIL: Instructor Email
OFFICE LOCATION: Room #
OFFICE HOURS: MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE: CW 302, 303, & 304

COURSE DESCRIPTION:

Special topics course covering selected topics within the scope of world writing that aim to better the student's understanding of history and craft elements within creative writing.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will explicate contextual and craft-based approaches to creative writing.	Students will write an essay documenting their understanding of the field of creative writing
Students will analyze traditions, methods, and forms within global poetry, fiction, creative nonfiction, playwriting, film, and/or hybrid genres.	Students will survey canonical and innovative texts within and on creative writing.
Students will explain their understanding of select histories and craft elements within creative writing.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This special-topics course will ask students to review course texts, participate in course discussion, and complete an essay that asks them to analyze contemporary writing. These assignments are designed to help the student develop an analytical approach to creative writing that will require research. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 359 Studies in Women's Writing, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 302, 303, & 304

COURSE DESCRIPTION:

Special topics course covering selected topics within the scope of women's writing that aim to better the student's understanding of history and craft elements within creative writing.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will explicate contextual and craft-based approaches to creative writing.	Students will write an essay documenting their understanding of the field of creative writing
Students will analyze traditional and contemporary forms within poetry, fiction, creative nonfiction, film, and/or hybrid genres.	Students will survey canonical and innovative texts within and on creative writing.
Students will explain their understanding of select histories and craft elements within creative writing.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This special-topics course will ask students to review course texts, participate in course discussion, and complete an essay that asks them to analyze contemporary writing. These assignments are designed to help the student develop an analytical approach to creative writing that will require research. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

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DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 379 Studies in Form, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 302, 303, & 304

COURSE DESCRIPTION:

Special topics course covering selected topics within the scope of form that aim to better the student's understanding of history and craft elements within creative writing.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will explicate contextual and craft-based approaches to creative writing.	Students will write an essay documenting their understanding of the field of creative writing
Students will analyze craft elements within poetry, fiction, creative nonfiction, film, and/or hybrid genres.	Students will survey canonical and innovative texts within and on creative writing.
Students will explain their understanding of select histories and craft elements within creative writing.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This special-topics course will ask students to review course texts, participate in course discussion, and complete an essay that asks them to analyze contemporary writing. These assignments are designed to help the student develop an analytical approach to creative writing that will require research. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS: CW 380 Junior Seminar, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION: Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR: Instructor Name
SEMESTER: Semester Year
OFFICE PHONE NUMBER: ###-###-####
EMAIL: Instructor Email
OFFICE LOCATION: Room #
OFFICE HOURS: MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE: CW 312, 313, or 314

COURSE DESCRIPTION:

An intense investigation into the responsibility and practice of a creative writer with a focus on the role of creative writing with cultural and professional landscapes. Course open to students the semester before their senior year.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will assess their own understanding of the responsibilities and practice of the creative writer.	Students will revise a working personal statement.
Students will analyze professional pathways as a creative writer.	Students will compose a working literary portfolio.
Students will apply their own understanding of responsibility and practice of the creative writer.	Students will submit a prospectus for their senior year projects.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This seminar course will ask students to review course texts on the responsibility and practice of creative writing and participate in course discussion. Students will complete a working literary portfolio, including a statement of purpose and prospectus for their senior year thesis project. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS: CW 389 Diné Storytelling, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION: Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR: Instructor Name
SEMESTER: Semester Year
OFFICE PHONE NUMBER: ###-###-####
EMAIL: Instructor Email
OFFICE LOCATION: Room #
OFFICE HOURS: MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE: CW 302, 303, & 304

COURSE DESCRIPTION:

Special topics course covering selected topics within Diné storytelling, aesthetics, and poetics.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will assess their own understanding of the role of storytelling.	Students will revise a working personal statement.
Students will analyze traditions, methods, and forms within traditional and/or contemporary Diné storytelling.	Students will survey canonical and innovative texts within and on creative writing.
Students will explain their understanding of the tradition and practice of storytelling.	Students will participate in discussions, either class discussion or course presentation, on course texts.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This special-topics course will ask students to review course texts, participate in course discussion, and complete an essay that asks them to analyze the role and practice of Diné storytelling. These assignments are designed to help the student develop an analytical approach to creative writing that will require research. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 412 Poetry IV, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 322

COURSE DESCRIPTION:

An advanced study in the techniques of writing poetry, focusing on polishing workshop posture and revising original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will demonstrate a polished workshop composure.	Students will participate in and lead various kinds of poetry workshops.
Students will justify and evaluate peer critique.	Students will provide detailed critique to peer work and evaluate incoming peer critique.
Students will appraise their own approach to the creative writing process.	Students will compose a portfolio of original and greatly revised work in preparation for their thesis semester.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This advanced course will rely on the participation in and leading the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate an advanced skill level and approach to methods and craft within creative writing in preparation for the thesis semester. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 413 Fiction IV, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 323

COURSE DESCRIPTION:

An advanced study in the techniques of writing fiction, focusing on polishing workshop posture and revising original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will demonstrate a polished workshop composure.	Students will participate in and lead various kinds of fiction workshops.
Students will justify and evaluate peer critique.	Students will provide detailed critique to peer work and evaluate incoming peer critique.
Students will appraise their own approach to the creative writing process.	Students will compose a portfolio of original and greatly revised work in preparation for their thesis semester.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This advanced course will rely on the participation in and leading the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate an advanced skill level and approach to methods and craft within creative writing in preparation for the thesis semester. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

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DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 414 Creative Nonfiction IV, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 324

COURSE DESCRIPTION:

An advanced study in the techniques of writing creative nonfiction, focusing on polishing workshop posture and revising original work.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will demonstrate a polished workshop composure.	Students will participate in and lead various kinds of creative nonfiction workshops.
Students will justify and evaluate peer critique.	Students will provide detailed critique to peer work and evaluate incoming peer critique.
Students will appraise their own approach to the creative writing process.	Students will compose a portfolio of original and greatly revised work in preparation for their thesis semester.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This advanced course will rely on the participation in and leading the creative writing workshop process, engagement with peer critique, and submission of a portfolio of original creative work. Workshop is a necessary component of any creative writing practice and this course is an introduction to that process. Peer critique teaches students how to analyze work and interpret feedback for revision. The submission of the portfolio will illustrate an advanced skill level and approach to methods and craft within creative writing in preparation for the thesis semester. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

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CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

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DISABILITY STATEMENT:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 495 Literary Anthology, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 302, 303, & 304

COURSE DESCRIPTION:

Course is a practicum on editing and publishing creative writing. Students will work with a faculty advisor as they implement editorial responsibilities, including evaluation of submitted or solicited work, design, editing, marketing, and community engagement.

COURSE GOALS AS RELATED TO SA'AH NAAGHÁÍ BIK'EH HÓZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will describe the importance of literature, publishing, and creative writing.	Students will participate in course discussion on various aspects of publishing.
Students will practice the responsibilities and practice of a creative writer.	Students will work as a team in professional capacities to review, solicit, and/or edit student work.
Students will demonstrate editing, design, communication, and writing skills.	Students will compose and launch a themed literary anthology.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This special-topics course will ask students to review course texts, participate in course discussion, and complete an essay that asks them to analyze the role and practice of Diné storytelling. These assignments are designed to help the student develop an analytical approach to creative writing that will require research. These assignments must be submitted via hard-copy or the college's online learning management system unless otherwise noted by the instructor.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

Students must attend each class for the full period. Three unexcused absences will result in an automatic drop by the instructor, even if the student is passing the course. Four late arrivals or early departures will equal one unexcused absence, 12 late arrivals or early departures will result in an automatic drop from the course. If the student will be late, absent, for a class or depart early from class it is her/his responsibility to let the instructor know before class begins/before the next class. Requirement for an excused absence is the student must provide an official note, statement, or paperwork of some kind (signature required) to the instructor. No walking in and out during class time unless for an emergency.

CELLULAR PHONE POLICY:

Students must silence or turn off their cellphones during class time failure to do so will result in being asked to leave the classroom. This policy applies to all earphones. Earphones should only be worn when specifically asked to be worn by the instructor for course content if required.

ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 496 Senior Study in Creative Writing, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 302, 303, 304, & Senior Status

COURSE DESCRIPTION:

An independent investigation into history and craft elements of creative writing. Students develop and implement their own research goals with the advisement of a Faculty Advisor. Open only to Senior BFA Creative Writing Students.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will argue a hypothesis that covers contextual and craft-based approaches to creative writing.	Students will write a craft essay documenting their understanding of the field of creative writing
Students will evaluate traditions, methods, and forms within global poetry, fiction, creative nonfiction, film, and/or hybrid genres.	Students will choose and analyze canonical and innovative texts within and on creative writing.
Students will summarize their understanding of select histories and craft elements within creative writing.	Students will design a presentation documenting their research study over the semester.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This senior course asks students to develop an independent reading and study list, compose a final craft essay, and present their findings in a public setting. These assignments will assess the culmination of the student's knowledge of the field of creative writing. The craft essay will be submitted via hard-copy as part of the thesis manuscript and the presentation must be completed within a scheduled event within the DC community.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

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CELLULAR PHONE POLICY:

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ACADEMIC INTEGRITY:

The current college catalog statement on Academic Integrity applies to this course syllabus, and states: Students are responsible for the integrity of their academic work. Examples of academic dishonesty include but are not limited to, obtaining unauthorized assistance in any academic work: cheating on a test; plagiarism; quoting without proper credit; modifying any examination, paper, record, report or project without the instructor's approval for obtaining additional credit or an improved grade; and, representing the work of others as one's own. Some of the penalties that may be imposed include: warning (written or oral); reducing the grade for the assignment, test, or project; reducing the grade for the course; assigning a failing grade for the course; dismissing the student from the course and issuing a grade of "W"; academic probation or suspension; expulsion; and recording the decision in the student's academic record. The choices of penalties are the decision of the instructor.

STUDENT GRIEVANCE PROCESS:

Students wishing to follow the grievance process for Dine College must first attempt to solve issues with course faculty first. If student does not get desired or desired compromised resolutions, students then will follow standard grievance procedures and chain of command.

DISABILITY STATEMENT:

The college provides reasonable educational support and other academic services to disabled students. A student with a disability who wishes to enroll for classes should contact Student Services at the Tsaile Campus or the designated representative at the Regional Center. Students in postsecondary education are responsible for self-identifying themselves as individuals with disabilities, providing disability documentation and requesting accommodations. Records regarding disability do not automatically transfer from high school to college. Such records can only be released or transferred with the written permission of the adult students. (In cases where the student is under the age of 18, the parent or guardian permission is also required).

Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willeto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 497 Senior Thesis, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 412, 413, or 414 & Senior Status

COURSE DESCRIPTION:

An independent course study where, under the guidance of a Faculty Advisor, students compose, edit, and revise a thesis manuscript. This manuscript can include a poetry collection, short fiction collection, novella, essay collection, memoir, or another significant project showcasing the student's writing. Open only to Senior BFA Creative Writing Students.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will demonstrate proficiency of the creative writing process through application and revision.	Students will compose and revise original creative work into a thesis manuscript.
Students will evaluate and demonstrate their own understanding of the creative writing process.	Students will participate in a final presentation from their creative manuscript.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This senior course asks students to develop an independent calendar of accomplishments, compose a thesis manuscript, and present their work in a public setting. These assignments will assess the culmination of the student's writing. The thesis manuscript will be submitted via hard-copy to the instructor and the presentation must be completed within a scheduled event within the DC community.

GRADING CRITERIA:		FINAL GRADING SCALE:	
Assignment	Percentage	A =	90 – 100%
Assignment	Percentage	B =	80 – 89%
Assignment	Percentage	C =	70 – 79%
Assignment	Percentage	D =	60 – 69%
Total	Percentage	F =	00 – 59%

ATTENDANCE POLICY:

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ACADEMIC INTEGRITY:

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STUDENT GRIEVANCE PROCESS:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willetto, Dean, School of Arts, Humanities, & English

Date: _____

**DINÉ COLLEGE
COURSE SYLLABUS**

COURSE NUMBER, TITLE, & CREDIT HOURS:	CW 497 Senior Seminar, 3 Credit Hours
COURSE SECTION, MEETING TIME, & LOCATION:	Section XX, MTWThF, 0:00-0:00 a.m-p.m., Room #
INSTRUCTOR:	Instructor Name
SEMESTER:	Semester Year
OFFICE PHONE NUMBER:	###-###-####
EMAIL:	Instructor Email
OFFICE LOCATION:	Room #
OFFICE HOURS:	MTWThF: 0:00-0:00 a.m-p.m
PREREQUISITE:	CW 380 & Senior Status

COURSE DESCRIPTION:

An advanced investigation into the responsibility and practice of the creative writer with a focus on the role of the creative writer within communal and social landscapes. Open only to Senior BFA Creative Writing students.

COURSE GOALS AS RELATED TO SA'AH NAAGHAI BIK'EH HOZHÓÓN:

The Diné College philosophy, Sa'ah Naaghai Bik'eh Hozhoon (SNBH), will be integrated into this course to enhance the student's understanding of the writing process by correlating Nitsahakees (thinking), Nahat'a (planning), Iina (implementation), and Sihasin (reflection and assurance).

COURSE LEARNING OUTCOMES	COURSE MEASURES
Students will evaluate their own understanding of the responsibilities and practice of the creative writer.	Students will finalize a statement of purpose.
Students will analyze professional pathways as a creative writer.	Students will compose a literary portfolio.

REQUIRED TEXTS AND MATERIALS:

Title of Work, by Author Name, Name of Press, ISBN #

SUPPLEMENTARY MATERIALS:

List of any supplementary materials needed for course.

EVALUATION AND ASSESSMENT:

This senior seminar course will ask students to review course texts on the responsibility and practice of creative writing and participate in course discussion. Students will complete a working literary portfolio, including a statement of purpose. These assignments must be submitted via hard-copy as part of the student's thesis manuscript.

GRADING CRITERIA:		FINAL GRADING SCALE:	
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STUDENT GRIEVANCE PROCESS:

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Prepared by: _____
Instructor

Date: _____

Reviewed by: _____
Dr. Paul Willetto, Dean, School of Arts, Humanities, & English

Date: _____